PG ALTA Microphones
A TRADITION OF TRUE SOUND.

Shure Microphones have always delivered unmatched sound quality and durability, making them essential for stage performance and studio recording around the world. Trusted by performers of every level, Shure offers a complete family of wired microphones to meet any audio need.

With the PG ALTA™ Microphone family, Shure continues its 90-year tradition of manufacturing audio products of the highest quality and construction. Featuring a sleek black metallic industrial design and cardiod polar patterns that reduce feedback and background noise, the PG ALTA family delivers rock-solid sound and reliability that sets the bar for accessible, professional-caliber gear for performance and recording.

### SPECIFICATIONS

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Frequency Response</th>
<th>Polar Pattern</th>
<th>Sensitivity (at 1 kHz)</th>
<th>Output Impedance (at 1 kHz)</th>
<th>Maximum SPL</th>
<th>Net Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>PGA-27</td>
<td>Condenser</td>
<td>20 to 20,000 Hz</td>
<td>Cardioid</td>
<td>18 mV</td>
<td>217 Q</td>
<td>148 dB SPL</td>
<td>81 grams</td>
</tr>
<tr>
<td>PGA-46</td>
<td>Dynamic</td>
<td>40 to 20,000 Hz</td>
<td>Cardioid</td>
<td>10 mV</td>
<td>500 Q</td>
<td>148 dB SPL</td>
<td>147 grams</td>
</tr>
<tr>
<td>PGA-52</td>
<td>Dynamic</td>
<td>50 to 16,000 Hz</td>
<td>Cardioid</td>
<td>10 mV</td>
<td>250 Q</td>
<td>131 dB SPL</td>
<td>80 grams</td>
</tr>
<tr>
<td>PGA-56</td>
<td>Dynamic</td>
<td>50 to 18,000 Hz</td>
<td>Cardioid</td>
<td>10 mV</td>
<td>300 Q</td>
<td>131 dB SPL</td>
<td>85 grams</td>
</tr>
<tr>
<td>PGA-57</td>
<td>Dynamic</td>
<td>50 to 18,000 Hz</td>
<td>Cardioid</td>
<td>10 mV</td>
<td>300 Q</td>
<td>148 dB SPL</td>
<td>147 grams</td>
</tr>
<tr>
<td>PGA-58</td>
<td>Dynamic</td>
<td>50 to 15,000 Hz</td>
<td>Cardioid</td>
<td>10 mV</td>
<td>250 Q</td>
<td>131 dB SPL</td>
<td>78 grams</td>
</tr>
<tr>
<td>PGA-59</td>
<td>Dynamic</td>
<td>50 to 15,000 Hz</td>
<td>Cardioid</td>
<td>10 mV</td>
<td>250 Q</td>
<td>131 dB SPL</td>
<td>78 grams</td>
</tr>
<tr>
<td>PGA-81</td>
<td>Condenser</td>
<td>40 to 20,000 Hz</td>
<td>Cardioid</td>
<td>10 mV</td>
<td>600 Q</td>
<td>129.5 dB SPL</td>
<td>186 grams</td>
</tr>
<tr>
<td>PGA-98D</td>
<td>Condenser</td>
<td>60 to 20,000 Hz</td>
<td>Cardioid</td>
<td>10 mV</td>
<td>850 Q</td>
<td>130 dB SPL</td>
<td>210 grams</td>
</tr>
<tr>
<td>PGA-98H</td>
<td>Condenser</td>
<td>60 to 20,000 Hz</td>
<td>Cardioid</td>
<td>10 mV</td>
<td>850 Q</td>
<td>130 dB SPL</td>
<td>210 grams</td>
</tr>
<tr>
<td>PGA-181</td>
<td>Condenser</td>
<td>50 to 20,000 Hz</td>
<td>Cardioid</td>
<td>10 mV</td>
<td>120 Q</td>
<td>138 dB SPL</td>
<td>383 grams</td>
</tr>
</tbody>
</table>

All specifications subject to change.
**Shure Microphones**

Shure Microphones have always delivered unmatched sound quality and durability, making them essential for stage performance and studio recording around the world. Trusted by performers of every level, Shure offers a complete family of wired microphones to meet any audio need.

With the PG ALTA™ Microphone family, Shure continues its 90-year tradition of manufacturing audio products of the highest quality and construction. Featuring a sleek black metallic industrial design and cardiod polar patterns that reduce feedback and background noise, the PG ALTA family delivers rock-solid sound and reliability that sets the bar for accessible, professional-caliber gear for performance and recording.

## PG ALTA™ Microphones

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## Specifications

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Frequency Response</th>
<th>Polar Pattern</th>
<th>Sensitivity (at 1 kHz)</th>
<th>Rated SPL (at 1% THD)</th>
<th>Max SPL</th>
<th>Net Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>PGA27</td>
<td>Condenser</td>
<td>20 to 20,000 Hz</td>
<td>Cardioid</td>
<td>0.17 mV/Pa (2.45 V/10 kΩ)</td>
<td>128 dB</td>
<td>130 dB (at 1% THD)</td>
<td>318 grams (11.2 oz)</td>
</tr>
<tr>
<td>PGA48</td>
<td>Dynamic</td>
<td>70 to 16,000 Hz</td>
<td>Cardioid</td>
<td>0.7 mV/Pa (7.5 mV/10 kΩ)</td>
<td>120 dB</td>
<td>120 dB (at 1% THD)</td>
<td>248 grams (8.7 oz)</td>
</tr>
<tr>
<td>PGA52</td>
<td>Dynamic</td>
<td>70 to 18,000 Hz</td>
<td>Cardioid</td>
<td>0.7 mV/Pa (7.5 mV/10 kΩ)</td>
<td>120 dB</td>
<td>120 dB (at 1% THD)</td>
<td>248 grams (8.7 oz)</td>
</tr>
<tr>
<td>PGA56</td>
<td>Dynamic</td>
<td>70 to 18,000 Hz</td>
<td>Cardioid</td>
<td>0.7 mV/Pa (7.5 mV/10 kΩ)</td>
<td>120 dB</td>
<td>120 dB (at 1% THD)</td>
<td>248 grams (8.7 oz)</td>
</tr>
<tr>
<td>PGA57</td>
<td>Dynamic</td>
<td>70 to 18,000 Hz</td>
<td>Cardioid</td>
<td>0.7 mV/Pa (7.5 mV/10 kΩ)</td>
<td>120 dB</td>
<td>120 dB (at 1% THD)</td>
<td>248 grams (8.7 oz)</td>
</tr>
<tr>
<td>PGA68</td>
<td>Dynamic</td>
<td>50 to 15,000 Hz</td>
<td>Cardioid</td>
<td>0.7 mV/Pa (7.5 mV/10 kΩ)</td>
<td>120 dB</td>
<td>120 dB (at 1% THD)</td>
<td>248 grams (8.7 oz)</td>
</tr>
<tr>
<td>PGA64</td>
<td>Condenser</td>
<td>40 to 16,000 Hz</td>
<td>Cardioid</td>
<td>0.7 mV/Pa (7.5 mV/10 kΩ)</td>
<td>130 dB</td>
<td>130 dB (at 1% THD)</td>
<td>318 grams (11.2 oz)</td>
</tr>
<tr>
<td>PGA61</td>
<td>Condenser</td>
<td>50 to 20,000 Hz</td>
<td>Cardioid</td>
<td>0.7 mV/Pa (7.5 mV/10 kΩ)</td>
<td>130 dB</td>
<td>130 dB (at 1% THD)</td>
<td>318 grams (11.2 oz)</td>
</tr>
<tr>
<td>PGA81</td>
<td>Condenser</td>
<td>50 to 20,000 Hz</td>
<td>Cardioid</td>
<td>0.7 mV/Pa (7.5 mV/10 kΩ)</td>
<td>130 dB</td>
<td>130 dB (at 1% THD)</td>
<td>318 grams (11.2 oz)</td>
</tr>
<tr>
<td>PGA98D</td>
<td>Condenser</td>
<td>50 to 20,000 Hz</td>
<td>Cardioid</td>
<td>0.7 mV/Pa (7.5 mV/10 kΩ)</td>
<td>130 dB</td>
<td>130 dB (at 1% THD)</td>
<td>318 grams (11.2 oz)</td>
</tr>
<tr>
<td>PGA98H</td>
<td>Condenser</td>
<td>50 to 20,000 Hz</td>
<td>Cardioid</td>
<td>0.7 mV/Pa (7.5 mV/10 kΩ)</td>
<td>130 dB</td>
<td>130 dB (at 1% THD)</td>
<td>318 grams (11.2 oz)</td>
</tr>
</tbody>
</table>
Vocals

A sturdy plug-and-play microphone that delivers excellent sound for spoken word and karaoke performance.

Vocal Microphone

Tailored cartridge supports natural vocal frequencies for lead and backup performance.

Choice of XLR, \( \frac{1}{4} \)", or no cables.

50Hz – 16kHz

Instruments

Enhanced flat-response microphone for sensitive acoustic instrument performance and recording.

Instrument Microphone

Tailored cartridge design for clear sound with amplified instrument and acoustic drum performance and recording.

Choice of XLR or TA4F wireless connector.

50Hz – 15kHz

Drums

Optimized drum sound with flexible gooseneck design, molded drum mount and integrated preamplifier for phantom power.

Drum Microphone

Kick Drum Microphone

Ideally designed for low frequency performance and recording, featuring swivel joint and quick release latch for fast, flexible positioning.

Snare/Tom Microphone

Durable, professional-quality microphone for use with close-mic snare, tom and percussion.

50Hz – 12kHz

Side-Address

Wide variety of flexible professional sound solutions that apply to most recording opportunities.

Studio Kit

Microphone Kit

A FULL RANGE OF AUDIO OPTIONS.

PGA58

PGA57

PGA81

PGA98H

PGA52

PGA56

PGA98D

PGA27

PGA181

PGA48

PGA Studio Kit

Versatile sound from a large cardioid diaphragm with tailored frequency response and a high SPL threshold.

Large Diaphragm Side-Address Microphone

Wide range from a large-diaphragm with tailored frequency response and a high SPL threshold.

Side-Address Microphone

Extremely versatile microphone with smooth frequency response for vocals as well as acoustic and amplified instruments.

Side-Address Microphone

Five-Piece Microphone Kit

Includes:

• (3) Microphone Clips
• (4) 15ft (4.57m) XLR-XLR Cables
• Soft Zipper Carrying Case

PGA Drum Kit

Essential package of professional quality microphones for a wide variety of drum and percussion applications.

PGADRUMKIT5

Includes:

• (3) Microphone Clips
• (2) 15ft (4.57m) XLR-XLR Cables
• Soft Zipper Carrying Case

Five-Piece Microphone Kit

PGA Drum Kit

Seven-Piece Microphone Kit

Includes:

• (3) Microphone Clips
• (7) 15ft (4.57m) XLR-XLR Cables
• Soft Zipper Carrying Case

Seven-Piece Microphone Kit

PGADRUMKIT7

Includes:

• (3) Microphone Clips
• (3) Drum Mounts
• (5) 15ft (4.57m) XLR-XLR Cables
• Soft Zipper Carrying Case

Five-Piece Microphone Kit

PGA Studio Kit

Wide variety of professional sound solutions that apply to most recording opportunities.

PGA Studio Kit

Includes:

• Microphone Clip
• (3) Drum Mounts
• (5) 15ft (4.57m) XLR-XLR Cables
• Soft Zipper Carrying Case

Five-Piece Microphone Kit

PGA Drum Kit

Includes:

• Microphone Clip
• (3) Drum Mounts
• (3) 15ft (4.57m) XLR-XLR Cables
• Soft Zipper Carrying Case

Seven-Piece Microphone Kit

PGA Drum Kit

 INCLUDES:

• (3) Microphone Clips
• (3) Drum Mounts
• (7) 15ft (4.57m) XLR-XLR Cables
• Soft Zipper Carrying Case

Five-Piece Microphone Kit

Five-Piece Microphone Kit

INCLUDES:

• (3) Microphone Clips
• (3) Drum Mounts
• (5) 15ft (4.57m) XLR-XLR Cables
• Soft Zipper Carrying Case

Five-Piece Microphone Kit

Five-Piece Microphone Kit

INCLUDES:

• (3) Microphone Clips
• (3) Drum Mounts
• (5) 15ft (4.57m) XLR-XLR Cables
• Soft Zipper Carrying Case

Five-Piece Microphone Kit

Five-Piece Microphone Kit

INCLUDES:

• (3) Microphone Clips
• (3) Drum Mounts
• (5) 15ft (4.57m) XLR-XLR Cables
• Soft Zipper Carrying Case

Five-Piece Microphone Kit

Five-Piece Microphone Kit

INCLUDES:

• (3) Microphone Clips
• (3) Drum Mounts
• (5) 15ft (4.57m) XLR-XLR Cables
• Soft Zipper Carrying Case

Five-Piece Microphone Kit
A FULL RANGE OF AUDIO OPTIONS.

Vocals

- PGA48
  - Cardioid / Dynamic
  - Vocal Microphone
  - A sturdy plug-and-play microphone that delivers excellent sound for spoken word and karaoke performance.

- PGA58
  - Cardioid / Dynamic
  - Vocal Microphone
  - Tailored cartridge supports natural vocal frequencies for lead and backup performance.

- PGA57
  - Cardioid / Condenser
  - Vocal Microphone
  - Tailored cartridge design for a wide range of vocal applications.

- PGA81
  - Cardioid / Condenser
  - Instrument Microphone
  - Enhanced flat-response microphone for sensitive acoustic instrument performance and recording.

- PGA98H
  - Cardioid / Condenser
  - Instrument Microphone
  - Wind and brass instrument microphone with in-line preamplifier, horn clamp, and choice of Dual or Quad wireless connector.

Drums

- PGA52
  - Cardioid / Dynamic
  - Kick Drum Microphone
  - Ideal for low frequency performance with tailored frequency response.

- PGA56
  - Cardioid / Condenser
  - Snare/Tom Microphone
  - Durable, professional-quality microphone for use with close-mic snare, tom and percussion.

- PGA98D
  - Cardioid / Condenser
  - Kick Drum Microphone
  - Optimized drum sound with flexible gooseneck design, molded drum mount and integrated preamplifier for phantom power.

- PGA27
  - Cardioid / Condenser
  - Large Diaphragm Side-Address Microphone
  - Extremely versatile microphone with wide frequency response for vocals and percussion.

- PGA181
  - Cardioid / Condenser
  - Side-Address Microphone
  - Side-Address Microphone
  - Extremely versatile microphone with wide frequency response for vocals and percussion.

Instruments

- PGA48
  - Cardioid / Dynamic
  - Vocal Microphone
  - Tailored cartridge supports natural vocal frequencies for lead and backup performance.

- PGA58
  - Cardioid / Dynamic
  - Vocal Microphone
  - Tailored cartridge design for a wide range of vocal applications.

- PGA57
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- PGA81
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  - Instrument Microphone
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  - Optimized drum sound with flexible gooseneck design, molded drum mount and integrated preamplifier for phantom power.

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  - Cardioid / Condenser
  - Large Diaphragm Side-Address Microphone
  - Extremely versatile microphone with wide frequency response for vocals and percussion.

- PGA181
  - Cardioid / Condenser
  - Side-Address Microphone
  - Side-Address Microphone
  - Extremely versatile microphone with wide frequency response for vocals and percussion.

Home Recording

- PGA48
  - Cardioid / Dynamic
  - Vocal Microphone
  - Tailored cartridge supports natural vocal frequencies for lead and backup performance.

- PGA58
  - Cardioid / Dynamic
  - Vocal Microphone
  - Tailored cartridge design for a wide range of vocal applications.

- PGA57
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Drum Kit

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- PGA81
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  - Enhanced flat-response microphone for sensitive acoustic instrument performance and recording.

- PGA98H
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Home Studio

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A FULL RANGE OF AUDIO OPTIONS.

Vocals

PGA48
Cardioid | Dynamic
Vocal Microphone

PGA58
Cardioid | Dynamic
Vocal Microphone

PGA57
Cardioid | Condenser
Instrument Microphone
Tailored cartridge design for clear sound with amplified instrument and acoustic instrument performance and recording.

PGA81
Cardioid | Condenser
Instrument Microphone
Enhanced fidelity microphone for sensitive acoustic instrument performance and recording.

PGA98H
Cardioid | Condenser
Instrument Microphone
Wind and brass instrument microphone with in-line preamplifier, horn clamp, and choice of Ball or OD7 wireless connector.

PGA52
Cardioid | Condenser
Kick Drum Microphone
Ideal for low frequency performance and recording featuring world light, isolated drum mount and integrated preservicer for phantom power.

PGA56
Cardioid | Condenser
Snare/Tom Microphone
Optimized drum sound with flexible gooseneck design, molded drum mount and integrated preamplifier for phantom power.

PGA98D
Cardioid | Condenser
Side-Address Microphone
Extremely versatile microphone with smooth frequency response for vocals as well as acoustic and amplified instruments.

Instruments

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Cardioid | Condenser
Side-Address Microphone
Extremely versatile microphone with smooth frequency response for vocals as well as acoustic and amplified instruments.

Drums

PGA48
Cardioid | Dynamic
Vocal Microphone

PGA58
Cardioid | Dynamic
Vocal Microphone

PGA57
Cardioid | Condenser
Instrument Microphone
Tailored cartridge supports natural vocal frequencies for lead and backup performance.

PGA81
Cardioid | Condenser
Instrument Microphone
Tailored cartridge supports natural vocal frequencies for lead and backup performance.

PGA98H
Cardioid | Condenser
Instrument Microphone
Tailored cartridge supports natural vocal frequencies for lead and backup performance.

PGA52
Cardioid | Condenser
Kick Drum Microphone
Ideal for low frequency performance and recording featuring world light, isolated drum mount and integrated preservicer for phantom power.

PGA56
Cardioid | Condenser
Snare/Tom Microphone
Optimized drum sound with flexible gooseneck design, molded drum mount and integrated preamplifier for phantom power.

PGA98D
Cardioid | Condenser
Side-Address Microphone
Extremely versatile microphone with smooth frequency response for vocals as well as acoustic and amplified instruments.

Instruments

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Cardioid | Dynamic
Vocal Microphone

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Cardioid | Condenser
Instrument Microphone
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**PG ALTA Microphones**

A TRADITION OF TRUE SOUND.

Shure Microphones have always delivered unmatched sound quality and durability, making them necessary for stage performance and studio recording around the world. Trusted by performers of every level, Shure offers a complete family of wired microphones to meet any audio need.

With the PG ALTA™ Microphone family, Shure continues its 90-year tradition of manufacturing audio products of the highest quality and construction. Featuring a sleek black metallic industrial design and cardioid polar patterns that reduce feedback and background noise, the PG ALTA family delivers rock-solid sound and reliability that sets the bar for accessible, professional-caliber gear for performance and recording.

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**SPECIFICATIONS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Frequency Response</th>
<th>Polar Pattern</th>
<th>Sensitivity (at 1 kHz)</th>
<th>Rated SPL</th>
<th>Maximum SPL</th>
<th>Net Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>PGA-27</td>
<td>Condenser</td>
<td>50 to 20,000 Hz</td>
<td>Cardioid</td>
<td>110 dB</td>
<td>110 dB SPL</td>
<td>110 dB SPL</td>
<td>453 grams (16.0 oz)</td>
</tr>
<tr>
<td>PGA-48</td>
<td>Dynamic</td>
<td>70 to 15,000 Hz</td>
<td>Cardioid</td>
<td>100 dB</td>
<td>100 dB SPL</td>
<td>100 dB SPL</td>
<td>251 grams (9.2 oz)</td>
</tr>
<tr>
<td>PGA-52</td>
<td>Dynamic</td>
<td>50 to 15,000 Hz</td>
<td>Cardioid</td>
<td>110 dB</td>
<td>110 dB SPL</td>
<td>110 dB SPL</td>
<td>287 grams (10.12 oz)</td>
</tr>
<tr>
<td>PGA-56</td>
<td>Dynamic</td>
<td>50 to 15,000 Hz</td>
<td>Cardioid</td>
<td>110 dB</td>
<td>110 dB SPL</td>
<td>110 dB SPL</td>
<td>287 grams (10.12 oz)</td>
</tr>
<tr>
<td>PGA-57</td>
<td>Dynamic</td>
<td>50 to 16,000 Hz</td>
<td>Cardioid</td>
<td>110 dB</td>
<td>110 dB SPL</td>
<td>110 dB SPL</td>
<td>287 grams (10.12 oz)</td>
</tr>
<tr>
<td>PGA-59</td>
<td>Dynamic</td>
<td>50 to 15,000 Hz</td>
<td>Cardioid</td>
<td>110 dB</td>
<td>110 dB SPL</td>
<td>110 dB SPL</td>
<td>287 grams (10.12 oz)</td>
</tr>
<tr>
<td>PGA-61</td>
<td>Condenser</td>
<td>40 to 18,000 Hz</td>
<td>Cardioid</td>
<td>128 dB</td>
<td>128 dB SPL</td>
<td>128 dB SPL</td>
<td>383 grams (13.51 oz)</td>
</tr>
<tr>
<td>PGA-90D</td>
<td>Condenser</td>
<td>50 to 20,000 Hz</td>
<td>Cardioid</td>
<td>110 dB</td>
<td>110 dB SPL</td>
<td>110 dB SPL</td>
<td>210 grams (7.41 oz)</td>
</tr>
<tr>
<td>PGA-98D</td>
<td>Condenser</td>
<td>60 to 20,000 Hz</td>
<td>Cardioid</td>
<td>128 dB</td>
<td>128 dB SPL</td>
<td>128 dB SPL</td>
<td>210 grams (7.41 oz)</td>
</tr>
<tr>
<td>PGA-181</td>
<td>Condenser</td>
<td>50 to 20,000 Hz</td>
<td>Cardioid</td>
<td>130 dB</td>
<td>130 dB SPL</td>
<td>130 dB SPL</td>
<td>383 grams (13.51 oz)</td>
</tr>
</tbody>
</table>